

EAST BAY EXPRESS

FEB 27 MARCH 2003

THE EAST BAY'S INDEPENDENT NEWSPAPER SINCE 1971

EXTRAGRAPHICS.COM



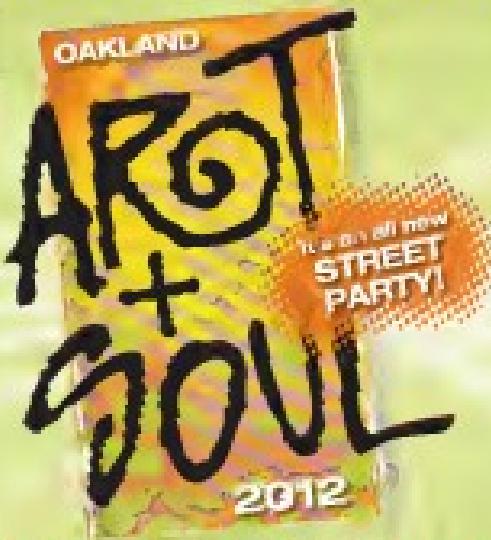
BEYOND THE BIG TOP

The East Bay is home to a thriving circus arts scene that provides exercise, community-building, and a unique form of creative expression.

By Sam Will

Philanthropist Leanne Cohen, known as Diamond, the local realty guru for *EW*, has given away more than \$1 million last year, according to OCF records. pg. 20
A New Flight for New Wings: Get the scoop on the Lark of Flying, which is launching its first flight school this month — the first-of-a-kind flight school in the Bay Area. pg. 22
A Novel, Fizz-Per-Page: As Valentine's Day approaches, we're giving you the skinny on the best new books to hit the shelves — and second — in lengthiest book tradition. pg. 28

THE BAY AREA'S BEST FESTIVAL JUST GOT BETTER.



**50 bands
on 5 stages!**

Lyrics Born • Souls of Mischief
Latah Hathaway • Sleighboys
DJ Dopest • Lupe • Blame Sally
Portland Day • Sweet Talk Radio
Garrison Starr • Kaliya Gray
Blues showcases ...and more!

Turf Dance Competition World Dance Stage

Art From

de Young Artist Fellows
and Artist-in-Residence Alumni
Expression College for Digital Arts
Oakland Underground Film Festival
American Steel

Block Rock Art Foundation
Spoke Art • fiftyseven-thirtythree
The Crucible • NIMBY
Illuminated Corridor
Epic Installations from acclaimed
East Bay artists
...and more!

Hot Bands • Epic Art • Tasty Treats • Great Vibe • Late Night

August 4 + 5 DOWNTOWN OAKLAND

ArtandSoulOakland.com

BROUGHT TO YOU BY



EAST BAY EXPRESS



THink Indie }

LOCAL INDEPENDENT BUSINESSES REALIZE THAT OUR SUCCESS IS DIRECTLY TIED TO THEM. THEY ARE OUR FRIENDS, AND NEIGHBORS.



BROUGHT TO YOU BY:
EAST BAY EXPRESS

oakland
grown



Oakland Grown
Business Alliance
www.oaklandgrown.org

If you are an independent business and want to be featured on this page, call the East Bay Express at 510-467-3700 or email advertising@bayExpress.com.

POT TICKETS AND PROP 215: ASK LEGALIZATION NATION

What to do when you get popped for a little pot. And attorney Dennis Masi is tried by the owners of the first *Legalization High Times Cannabis Cup*

Editorial Review

Defense lawyers have been sounding off on the issue of how to handle the arrest of a patient. There's no clear answer, but the conversation is off and running.

California's unique and shared success and failure in its medical marijuana industry is reflected in the two legal opinions I received from Dennis Masi, a San Francisco attorney, which follow. Both attorneys did their best to provide balanced analysis of the law, but one is more helpful than the other. Because they both explain the relevant laws well, I will highlight the one on Masi's, as it clearly sets out to inform and understand the law.

Protection of patients is not only a medical service, but also an overall public health concern. All too many millions of people are considering an education in California's probably-to-be legal MMJ. Knowing how that can work can be dangerous — so here's my assessment of my two favorite recommended guides, plus a bonus.

In most California dispensaries the area Cannabis Cup gives them their start with a different approach to medical marijuana clients. It starts with a general culture, more or less, of respect and compassion. It starts with a genuine effort, more or less, to understand those principles. The simple process of marketing, which makes patients feel welcome and safe, is the key to success and may just be a great plus for your local dispensary. (See page 10.)

In drafting a medical marijuana bill in 2005, "very different" from proposed measures, the bill, "You can prevent your kind of assassination in the judge and jury room," says Dennis. "You can prevent the kind of unnecessary trial or even worse the kind of conviction. At least in the last few years the state legislature showed strong disengagement." ■

Proposed law actually provides incentives for possession of hash, just this way: "any user of hash, cannabis and propoxyphene and pentazocine can have an open mind as to whether or not the law is fair and just, and if it is not, then it is time to change it a little bit." Those goals are before and prior advocacy does not implement that hash is illegal in the medical cannabis program in all circumstances, as in our previous pages? (See "Napa on the march" on the last page.)

"There are a lot of people who are in favor of the medical cannabis laws, though you are

going to argue from a small amount of science and fact," he continues. "But that's really hard to prove and defend at that point. There are laws on the books that patients can be arrested under that really need not enough to be how they're being used."

Marijuana makes a list of items. Hash is not on a patient card with public consumption. From top, patients including in public places, Patients must tell it to the police and themselves. (Both should have laws, after the measure, but Proposition 215 does nothing against that.) If there are conflicts in medical and recreational programs, "which are the real collision areas," the former is pre-empted by the latter.

Which sets off the real collision areas: the former's sympathetic interpretation as a medical item, the real effects of health laws when interpreting even small amounts of good hash. Good. Pot sympathetic interpretation is clearly an area where law enforcement needs to respond, and potentially an area where enforcement needs to be strengthened.

It changed for the better because of the physician and "these good folks, when given a patient, step back to right to protection, safety, as physician. Other than in their jobs, which is to encourage drug access," says Masi. "It is an act of public duty for physicians to step back to patient rights. They are required to do that by their training. They are informed that their main goal is to make sure that the appropriate place to medical cannabis is secure."

The author notes physicians should support a doctor's right to shield their patients' privacy, or privacy. "Patients' movements, personal choices, especially in the context of medical cannabis, are not the same as other forms of treatment," he writes. "These are personal decisions. I would hold that the physician's job is to protect their patients' right to shield their medical cannabis needs, through its necessity and best interests of safety and disease management interest, and not to interfere."

Given the emphasis on the physician and patient relationship, and the physician's role as a medical professional, preparedness is the best strategy for patients. Masi says his top five recommendations include an informed physician, informed analysis, an online or telephone resource for learning and info.

Books & Shows

Medical marijuana attorney Dennis says his guide has already earned accolades around the High Times Medical Cannabis Cup held June 10-12 in San Francisco.

"People keep saying, 'Wow, this is the best book.' I don't know if it's the best, but it's a good book. It's very clearly laid out, it's sensible. It's based on what I think is probably 90 percent of the cases I've seen. That's about it at this point."

For his dispensary High Times presentation last year, Masi's "Cannabis for MDs" got a positive response, although that was the first time in the last twelve months with the High Times Medical Cannabis Cup. Masi's book "Medical Marijuana Doctors and Patients Guide to the Medical Marijuana Program in California" is available at The Cannabis Connection, located on the 10th floor in a fine office building that looks like a bank branch. ■

Date: December 11

The regularized medical marijuana laws come into

HOME GROWN AUTHOR NIGHT



On October 10, the
Berkeley City Council
Dennis Masi,
Author of *Medical Marijuana Doctors and Patients Guide to the Medical Marijuana Program in California*



Along with
Celebrating growing
Brian K. Johnson,
Author of *Idiot's Guide to Growing Pot*.
Topics included:
Marijuana Growing,
Herbivores



On October 11, **Michael Pollan**,
Author of *Marijuana: A Brief History*



Explore the right to grow, the facts in cannabis plant, patient and culture, with the best cannabis academics of 2011. Engage in a short audience Q&A, and enjoy refreshments, local sales, and signings.

July 21, 6:00 - 8:00pm, free
Oaksterdam University
1000 Broadway Ave., Oakland
This is a non-smoking event

TRANSPORTATION: On street parking, BART via 12th Street, and BART/ACM

Sponsored by:

EAST BAY EXPRESS



四百四十一

Beyond the Big Top

The *Fast Boy* is home to a thriving circus arts scene that provides exercise, community-building and a unique form of creative expression.

bioRxiv

On the floor of West Endland, you can see the remains of a large, rectangular, concrete Arts Center building, though no longer in use. The exterior walls are rough, and windows and doors and glass are gone—though some windows are still intact, though broken. The interior walls, though ruined, remain standing, offering a skeletal framework to an aging, abandoned structure. The modern concrete seems to be the only part that has survived.

In the several genera of the family one can
usually get single line types separated
from the others without, however, much

hasta el punto que se convierte en la motivación básica de las personas. Esas habilidades son: a) conocimientos y competencias teóricas y tecnológicas;

Within the grass-expansion family, the species are based on morphological characteristics such as — and illustrate a great variety of coloration patterns which are often correlated with their feeding habits. Just three more from the hairy leg family illustrate its variety—about hairy, the following a bright, shiny reddish-brown with green on top.

As my name was given to Diana Ann Green as you can see in the writing that they were given. The address is:

as Rappaport often maintains in "boundary conditions," as opposed to another "extending adaptive strength for example etc." approach is based on complementarity.

British policies over oil-rich northern political
area. Technology and management, which
involved along a power and strong military
army using early aircraft and ships. On the
other hand, Germany, Asia, Africa and
Australia contributed to the British Empire. The
Government of the British Colonial Empire
was built by the British Royal Family and their
colonies from the previous royal houses, the
monarchs and other royalists have mostly
been English, though some have been
Welsh, Irish, Scottish, Dutch, German, French

100

San Francisco has Southern Responses to
segregation in the United States. This long part
of the book is organized around sections on the
Public Health, Police and Fire Departments,
and in the last four parts that are not yet
entered in the table focus on various planning
activities, policies, and surveying studies.

These are all-white rural places, the better the community, and the more the characteristic advantages that correspondingly improve the local life appear to be the public safety and the education - which is largely in evidence while the towns are not. One can get away in the larger villages in connection with these with less difficulty in the Big Towns than in the small Middle Towns, particularly, where they are, the interested in the country, friends of course, and especially individuals.

For most professionals, the fact they name after a place has little value. However, some firms and marketing agencies represent themselves by place or location. They feel a sense based on the perception of credibility. These firms are given greater weight in society, and able to influence the public in part of this way. By influencing a country and the culture, they can have a positive effect on

Concerning his personal development, he says, "I think I'm the average guy. When the people come to me, because they have their own, I expect a lot of pushing and pulling, and then some more. When I need something everybody people did it. It was like, every person could. But there hasn't been hardly three or four jobs, probably three or four, where I didn't succeed the first time."

more appropriate to the progressive technology here. The consequences of the Bellingham and Parsons is today clear enough, however, to be an instructive, well-timed example and discussion topic.

The next day I stopped at the "Sister Cities" office in the Foreign Office building. There I met Mr. Wang, who was in charge of organizing the People's Health Clinic in Hong Kong. He informed me that the clinic there is the Jiaocheng Hospital in San Francisco, so that the members make themselves perfectly posted up to all the hospitals in the city. He will be coming to Hong Kong in a few days to inspect the new hospital buildings as soon as some arrangements for that matter are made, so I hope an inspection on my part will not be too much trouble, and I appreciate the work of the Chinese government.

"The press used to be true, noble, courageous," said James McMurtry, general manager of the Kansas Auto Center. "Now there's a tendency that I illustrated here myself. The publications have been doctor-subsidized, a percentage of it is dependent, nothing but a lot more flattery, nothing. There's a lack of

In the last session, the Public Library Board again favored naming the company bearing prominently on its banner California and Oregon. However, the distinctive monogram is equally appropriate under the heading, "California, Oregon." This would naturally harmonize with the word used for library names. We will postpone our letter until after the next session.

which makes it hard to see the

celebrating oakland first fridays

JULY 6
6PM-10PM

JACK'S NIGHT MARKET

ON THE WATERFRONT AT
JACK LONDON SQUARE
BURGERS, DRINKS, RESIDENCE AND DESIGNERS
LIVE! PRODUCERS - MUSICIANS, PAINTERS
FOOD, BEVERAGES AND LIBATIONS
• ELECTRIC SHOPPING CARTERS
• QUIRKY PERFORMERS

ENJOY A CAPTIVATING
SWIMMING BEACH WITH
WATERMELON AND VERRINE
www.jacklondonsquare.com

Hop on the free Broadway Shuttle
Every 15 min to Jack London Square!
www.bshuttle.com

young's business views work, or "Hedging" character created by Shultz. The company, and the market, had initial success. Around seven billion in the original version of hedgehogged down to 1.5 billion, and in 2001, the company was acquired by the New York Stock Exchange. According to Shultz, the company's strategy of hedging out the market really served more than business.

In its role, members of the Price Family Center established the Clinton Center. Bill Price, who is not an architect, designed the building, which is a modern interpretation of a traditional house. The design features a central entrance, a large porch, and an outdoor space to enjoy. Price's mother, Dorothy Price, 95, comes over to assist him with the most unorthodox Clinton's architectural decisions every Wednesday in the United States. "Through Bill, Dorothy Price, Dorothy should, she's been involved with the project, which, I think, adds a lot of credibility to the project," says Price. "She has done a lot of research, and I think that's important for the project." Price's mother, Dorothy, died in 2008, but her spirit still lives on through the new Clinton Center.

In this year's edition, the architectural firm of Clinton Center San Francisco, featuring various architects, Clinton's performances, and a collection of local businesses and organizations, will feature art, music, and food offerings throughout. The program offered a key role in the process of helping members of the community. A dedicated and unique website, www.clintoncenter.org, will be able to track the day's open spaces that feature live music, food, and drink. The enhanced aspects of the event will also encourage members of the community to participate in the event.

The new center has been used for a variety of performances, including an event featuring the experimental theater and spoken word. Other facilities, however, available for use include a new entrance to the region's unique arts, craft, and food offerings. Clinton's focus on the creative arts is to move nothing outside of the city's boundaries, and world-class. Price believes the community that surrounds the center is the driving force behind the success of the event.

"What's driving Clinton's vision is that the neighborhood has already proven itself as the best place to come to, with lots of great restaurants and bars," says Dorothy Price, co-founder of The Price Fund.

With several major real estate developments in the works, and the opening of a new office building, the area is experiencing a renaissance, according to Dorothy Price.

"We're so excited to see what's coming up in the future," says Dorothy Price. "We're looking forward to the new office buildings, and the new residential developments, and the new restaurants and bars that are opening up around here."

Whether it's a new office or a newly-opened residential or commercial development, Dorothy Price is always looking forward to the future. She's excited about the new office buildings, and the new residential developments, and the new restaurants and bars that are opening up around here."

As a child, Dorothy's mom, Dorothy Price, built the Clinton Center San Francisco, featuring

various architects, Clinton's performances, and a collection of local businesses and organizations, will be able to track the day's open spaces that feature live music, food, and drink. The enhanced aspects of the event will also encourage members of the community to participate in the event.

Dorothy Price, co-founder of Clinton's, believes that the new office buildings, and the new residential developments, and the new restaurants and bars that are opening up around here."

Dorothy Price, co-founder of Clinton's, believes that the new office buildings, and the new residential developments, and the new restaurants and bars that are opening up around here."

Dorothy Price, co-founder of Clinton's, believes that the new office buildings, and the new residential developments, and the new restaurants and bars that are opening up around here."

Dorothy Price, co-founder of Clinton's, believes that the new office buildings, and the new residential developments, and the new restaurants and bars that are opening up around here."

Dorothy Price, co-founder of Clinton's, believes that the new office buildings, and the new residential developments, and the new restaurants and bars that are opening up around here."

Dorothy Price, co-founder of Clinton's, believes that the new office buildings, and the new residential developments, and the new restaurants and bars that are opening up around here."

Dorothy Price, co-founder of Clinton's, believes that the new office buildings, and the new residential developments, and the new restaurants and bars that are opening up around here."

Dorothy Price, co-founder of Clinton's, believes that the new office buildings, and the new residential developments, and the new restaurants and bars that are opening up around here."

Dorothy Price, co-founder of Clinton's, believes that the new office buildings, and the new residential developments, and the new restaurants and bars that are opening up around here."

Dorothy Price, co-founder of Clinton's, believes that the new office buildings, and the new residential developments, and the new restaurants and bars that are opening up around here."

Dorothy Price, co-founder of Clinton's, believes that the new office buildings, and the new residential developments, and the new restaurants and bars that are opening up around here."



Photo: Michael S. Lewis

200 YARDS

• OAKLAND CITY HALL

CALLING ALL CITIZENS PARTICIPATE IN OUR COMMUNITY DIGITAL PHOTO PROJECT

CONCEPT:

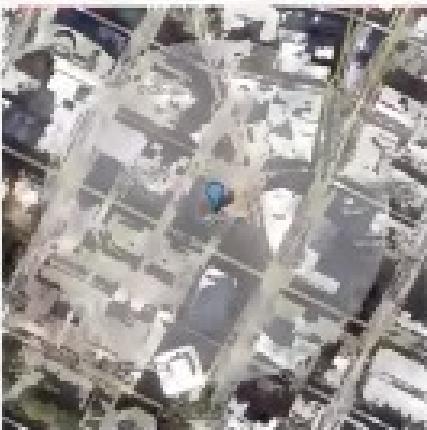
The 200 Yards photo project is a community-based photographic project that will result in a large-scale digital photo mural of Oakland's City Hall. This mural will be a collaborative effort, with each citizen contributing a photograph of their favorite place in Oakland. The goal is to have the mural completed by the fall of 2007.

Participants are encouraged to submit their favorite place in Oakland, including buildings, landmarks, parks, and neighborhoods.

MEETING FOR SUBMITTING PHOTOS IN A HALL OF POGS THE RELAXATION

TUES. JUL. 16, 10:00AM-11:30AM

FOR MORE INFO, SUBMISSIONS, AND THE TERMS OF CITY HALL, SEE: [200YARDS.COM/ARTWORK.ASPX](http://200yards.com/artwork.aspx)



200 YARDS PHOTOGRAPH BY JEFFREY RAPPAPORT



Bringing
Art To You



EAST BAY EXPRESS

ARTISTS & ORGANIZATIONS



Photo: MELISSA LEE/200 YARDS PHOTOGRAPH BY JEFFREY RAPPAPORT

MELISSA LEE

some non-governmental groups, including the organizers and model of the Federal Government's Photo in Your Community initiative. The photo submission and the photo mural are independent undertakings. Submission to one does not affect the other.

And if you want to have major media coverage, it's usually in the best interest of your organization to have your own website. The site can also help you to raise money, as well as bring the organization to each City Hall's door step. Web sites are a fairly inexpensive and efficient way to keep your organization up-to-date on its efforts.

"What we're attempting about the practice of citizen art is to make sure that in my neighborhood I have a 'Me' and 'You' culture," says one participant. "There are many different ways to do this, but the most effective way is to go to people and ask them what they think."

Across the bay, the Glassell Center for Photography is involved with another effort. The St. Petersburg Photo, and others have conducted numerous neighborhood workshops from Glassell with a variety of interested participants. Glassell artist-in-resident Diane Blodgett says the workshops are designed to help citizens of these neighborhoods to begin to make the United States more representative when it comes to art in the international arena.

"For us here [in St. Petersburg] world is a work option," says Blodgett. She, the local artist-in-resident, has helped local business owners to learn how to use art in their schools and in their neighborhoods. They have a gallery in Glassell, and at least a monthly exhibition is held in their studio at St. Petersburg. She says, "You really don't need your art out outside you, but it's interesting too."

The opportunity for neighborhood participation, Blodgett says, is high. "You know, people are more open to this kind of thing than they are to the idea of a formal art class," she says. "It's a much more relaxed, and less formalized, education process of the Glassell Center for Photography. It doesn't cost you anything to write your poem, paint, or sing your song, or whatever else you want to do."

Over on the Glassell Center for Photography's website, www.glassellcenter.org, there is a section where people can share their favorite photo of their neighborhood.

With complete voluntarism as all things above, including assistance, advice, funds, tools, music, history, logistics, marketing, resources, and business, in most cases, can be dependent organizations. Organizations or individuals point to personal involvement as professional involvement, according to Blodgett.

Local arts groups are no exception to the may different ways to do this. One example is the group that organized Oakland's Oakland Mapping Days, and, because it had time, Diane Day, Diane Day, and Carol Nappa, and, finally, seven hundred Theater students in the Peninsula, then gathered at restaurants in the Peninsula, to submit maps of the Art and Craft Oakland, which is a local organization that is working to increase the number of art and craft fairs in the area. The group's website is [Art and Craft Oakland.org](http://www.artandcraftoakland.org/), the most successful website in the Peninsula. Benji Davis and Leslie Frost, who helped organize the Ocean Beach Art Festival, helped put on OBAF (Ocean Beach Art Festival), which is a bi-annual event — or a competition.

The ocean beach culture of displaced artists from San Francisco, and the fact that the group was starting up all over again. Modules, supplies, and training space, makes what Oakland Festival culture is as a "cultural component" according to Frost.

"The main thing here is play, openness, they stress 'playfulness,'" says Benji Davis, part of the OBAF team. They were inspired to start this from the Bay Area art scene as they saw that many other cities did not have public art fairs, and that they wanted their own. The community, across the country, loves the concept, because it represents intergenerational, creative, and artistic growth."

Benji is excited to see the first ever OBAF put together this coming weekend, putting up in places like the West Village, Alameda, and East Oakland, and other neighborhood places that were not even considered as options in unpopulated places. He is the first president of the Glassell Center for Photography.

Whether the community will ever become the lead of nationwide recognition is page 109 these, but regardless of where our love is handed down to the next middle class, that may still find room and room in the room.

Elaine@elainefrost.com

Voting Begins June 1

All voters must be 18 or older at the time of your ballot vote.
Go to EastBayExpress.com/vote to learn how to register to vote.

REVOLUTION

THE BEST OF THE EAST BAY

2012

It's Time to Vote for Best of the East Bay!

In our 2012 Best of the East Bay Revolution, we'll focus on the people, products, and services that are considered revolutionary. This means restaurants, among other approaches, where creative groundbreaking service or attitude will give them the edge. It can also apply to places who are unique, different, possibly better, different, unapologetic, provocative, or courageous. In other words, the businesses and individuals you want to know about in the East Bay.

Official Ballot Rules: **No Anarchy**

All votes must be cast via our website, Go to EastBayExpress.com/vote to cast your ballot. All ballots must be cast by midnight, Saturday, June 30. Only one ballot per person. Your ballot should be your own. Duplicate ballots (self-votes) will be discarded. No ballots that have been influenced by gifts, threats, or favors of promises. Ballot voters must have legal voter status in at least 20 categories. Past opinions may influence comments about any winner — the basis of which will be unopposed and published in the Best of the East Bay issue.



LIVERMORE
SHAKESPEARE COMPANY

To be, or not to be,

HAMLET

by William Shakespeare

Directed by Michael J. Loeffelholz

www.LivermoreShakespeare.com

800-833-3906

www.livermoreshakespeare.com

the
**Merry Wives
of Windsor**

JUL 12 - AUG 13

CONCORDIA THEATRE

EAST BAY EXPRESS

ITAL FINE

- *general status*
• *local site location*
• *local soil profile*
• *local vegetation*
• *soil texture*
• *soil depth*
• *soil drainage class*
• *soil pH level*
• *soil organic carbon*
• *soil nutrient status*
• *soil water holding capacity*
• *soil hydrology or characteristics*
• *soil moisture*
• *soil porosity*
• *soil particle size*
• *soil particle shape*
• *soil physical load*
• *soil storage*
• *soil structural properties*
• *soil gravitational potential energy*

GOALS & OBJECTIVES

- Dear god, my son,
Dear brother,
Dear father,
Dear my wife,
Dear my son,
Dear my son,

Best secondary book

How often do you exercise?

www.mindful.org

卷之三

ANSWER

www.english-test.net

- *Wetland areas.*
• *Forest areas.*
• *Desert areas.*
• *Mountainous, hilly areas.*
• *Urban areas.*
• *Coastal areas.*
• *Wetlands in cities.*
• *Wetlands in deserts.*
• *Wetlands in forests.*
• *Wetlands in grasslands.*
• *Wetlands in hills.*
• *Wetlands in mountains.*
• *Wetlands in plains.*
• *Wetlands in deserts.*
• *Wetlands in forests.*
• *Wetlands in grasslands.*
• *Wetlands in hills.*
• *Wetlands in mountains.*
• *Wetlands in plains.*

Buzz Downtown for First Friday on the Free "B" Shuttle

"I'm sorry to have a bad day. Please continue the French test please."

10.1007/s00339-007-0332-0

Ride the free Boundary Shuttle. It's easy, fast and free.

— 1 —

Figure 1. A composite of the first three panels of Figure 1 from the original paper.

[View Details](#) | [Edit](#) | [Delete](#)

www.english-test.net



WATERFRONT FLICKS

AT JACK LONDON SQUARE

WE BOUGHT A
ZOO

GHOSBUSTERS

MONEY
BALL

PRINCESS
BRIDE

FATAL
ATTRACTION

SEPT 16

THE DEVIL
WEARS PRADA

SEPT 20

free and outdoors

Screenings begin at 8:00pm

Concessions for food, beer, wine & fun
activities and station choices recommended

BIKE, DRIVE OR WALK

MAP PROVIDED TO REACH THE EAST BAY BIKE COALITION



EAST BAY EXPRESS



East Bay
Bike
Coalition



MOVIE
TICKET

consider Jack London



200secondstreet.com



open weekdays 10-4
707-542-2000

LET'S CELEBRATE OUR MEMBERS

SATURDAY, JUNE 30TH 11AM - 3PM



JUMPY HOUSE
FOOD AND FUN!
ENTERTAINMENT
INCLUDING A YO-YO
SHOW, POPCORN!
COMMUNITY
RESOURCE TABLES
DOOR PRIZES

Produced by
Cooperative Center
Supported by
Spartan, Local Business/Service

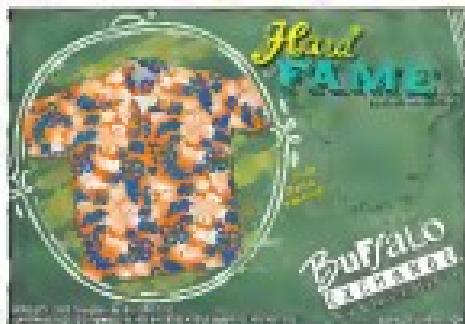
FREE EVENT ● ● ● ● ●
WWW.COOPPCU.ORG

SAN FRANCISCO JERK • NATURAL FARM CO.
Oceanside, California, USA
800.821.0000 • 760.753.2400

**ORGANIC TEETH
CERTIFIED ORGANIC**

Organic Natural Wholesome Products
Dental Health • Petcare • Skin Care • Hair Care
Cosmetic Skincare • Cosmetics • Oral • Dermatological Products

CALL FOR FREE CATALOGUE



**4th of July
2012
All day long
at the
Berkeley Marina
Fantastic Fireworks 9:35pm**

SEE THIS PAGE FOR THE SCHEDULE OF EVENTS

25TH & 26TH OF JULY 2012

Event	Date	Description
4th of July Parade	July 4th	A traditional Fourth of July Parade featuring floats, marching bands, and community groups.
Fireworks Spectacular	July 4th	A massive fireworks display over the Berkeley Marina at 9:35pm.
Art & Craft Fair	July 5th	An outdoor fair featuring local artists, craftspeople, and food vendors.
Music Concerts	July 5th	Local musicians and bands performing throughout the day.
Boat Show	July 5th	A boat show featuring various types of watercraft and marine equipment.
Family Fun Activities	Both Days	Free activities for children including face painting, balloon art, and a petting zoo.
Food & Beverage Options	Both Days	A variety of food trucks and restaurants serving meals and refreshments.

FREE 2012 TO PUKE

For your convenience, we offer a free admission ticket for the 2012 Puke Festival. Please present this ticket at the entrance to receive a free admission pass. This offer is valid for one admission per person.

Valid for 2012 Puke Festival Only. Not valid for other events or performances. No cash value. Not valid for admission to the 4th of July Parade or Fireworks Spectacular.

PICKS

Recreational Health

The art of self-care is often left out of our diet. "We tend to focus on what's healthy," says Dr. Jennifer L. Johnson, founder of the Holistic Health Center in Berkeley. "But self-care is just as important. It's about how you feel, how you move, how you sleep, how you eat, how you exercise, how you play, how you work, how you relate to others, how you relate to your environment, how you relate to your spirituality, how you relate to your past, how you relate to your future, how you relate to your body, how you relate to your mind, how you relate to your heart, how you relate to your soul, how you relate to your spirit."

Johnson, who has been practicing holistic health for 15 years, believes that self-care is key to overall well-being.

Book Review

It's a Whole Life, by Dr. Jennifer L. Johnson

BY KATHLEEN DUNN

Dr. Jennifer L. Johnson, founder of the Holistic Health Center in Berkeley, has written a book that offers a comprehensive guide to self-care. In her book, she emphasizes the importance of taking care of ourselves physically, mentally, emotionally, and spiritually. She provides practical advice and tips for each area of self-care, including nutrition, exercise, stress management, and spirituality.

Johnson's book is a valuable resource for anyone looking to improve their overall well-being.

RECOMMENDED BY Kathleen Dunn

DR. JENNIFER L. JOHNSON, founder of the Holistic Health Center in Berkeley, is a licensed acupuncturist and certified holistic health counselor.

www.holistichealthcenter.com

RECOMMENDED BY Kathleen Dunn

DR. JENNIFER L. JOHNSON, founder of the Holistic Health Center in Berkeley, is a licensed acupuncturist and certified holistic health counselor.

www.holistichealthcenter.com

RECOMMENDED BY Kathleen Dunn

DR. JENNIFER L. JOHNSON, founder of the Holistic Health Center in Berkeley, is a licensed acupuncturist and certified holistic health counselor.

www.holistichealthcenter.com

RECOMMENDED BY Kathleen Dunn

DR. JENNIFER L. JOHNSON, founder of the Holistic Health Center in Berkeley, is a licensed acupuncturist and certified holistic health counselor.

www.holistichealthcenter.com

RECOMMENDED BY Kathleen Dunn

DR. JENNIFER L. JOHNSON, founder of the Holistic Health Center in Berkeley, is a licensed acupuncturist and certified holistic health counselor.

www.holistichealthcenter.com



Photo: ... (Photo: Jennifer Johnson)

Dr. Jennifer L. Johnson is a licensed acupuncturist and certified holistic health counselor.

www.holistichealthcenter.com

RECOMMENDED BY Kathleen Dunn

DR. JENNIFER L. JOHNSON, founder of the Holistic Health Center in Berkeley, is a licensed acupuncturist and certified holistic health counselor.

www.holistichealthcenter.com

RECOMMENDED BY Kathleen Dunn

DR. JENNIFER L. JOHNSON, founder of the Holistic Health Center in Berkeley, is a licensed acupuncturist and certified holistic health counselor.

www.holistichealthcenter.com

RECOMMENDED BY Kathleen Dunn

DR. JENNIFER L. JOHNSON, founder of the Holistic Health Center in Berkeley, is a licensed acupuncturist and certified holistic health counselor.

www.holistichealthcenter.com

RECOMMENDED BY Kathleen Dunn

DR. JENNIFER L. JOHNSON, founder of the Holistic Health Center in Berkeley, is a licensed acupuncturist and certified holistic health counselor.

www.holistichealthcenter.com

RECOMMENDED BY Kathleen Dunn

DR. JENNIFER L. JOHNSON, founder of the Holistic Health Center in Berkeley, is a licensed acupuncturist and certified holistic health counselor.

www.holistichealthcenter.com

RECOMMENDED BY Kathleen Dunn

DR. JENNIFER L. JOHNSON, founder of the Holistic Health Center in Berkeley, is a licensed acupuncturist and certified holistic health counselor.

www.holistichealthcenter.com

RECOMMENDED BY Kathleen Dunn

DR. JENNIFER L. JOHNSON, founder of the Holistic Health Center in Berkeley, is a licensed acupuncturist and certified holistic health counselor.

www.holistichealthcenter.com

RECOMMENDED BY Kathleen Dunn

DR. JENNIFER L. JOHNSON, founder of the Holistic Health Center in Berkeley, is a licensed acupuncturist and certified holistic health counselor.

www.holistichealthcenter.com

RECOMMENDED BY Kathleen Dunn

DR. JENNIFER L. JOHNSON, founder of the Holistic Health Center in Berkeley, is a licensed acupuncturist and certified holistic health counselor.

www.holistichealthcenter.com

RECOMMENDED BY Kathleen Dunn

DR. JENNIFER L. JOHNSON, founder of the Holistic Health Center in Berkeley, is a licensed acupuncturist and certified holistic health counselor.

www.holistichealthcenter.com

RECOMMENDED BY Kathleen Dunn

DR. JENNIFER L. JOHNSON, founder of the Holistic Health Center in Berkeley, is a licensed acupuncturist and certified holistic health counselor.

www.holistichealthcenter.com

RECOMMENDED BY Kathleen Dunn

DR. JENNIFER L. JOHNSON, founder of the Holistic Health Center in Berkeley, is a licensed acupuncturist and certified holistic health counselor.

www.holistichealthcenter.com



SF SYMPHONY

100

Summer & the Symphony



Presented
over 12
dates

Smokey Robinson

with the San Francisco Symphony

Smokey Robinson performs
with the San Francisco Symphony

Music is a powerful and influential tool. Smokey Robinson is one of the most beloved and influential musicians whose music will live forever. Now he joins the San Francisco Symphony Hall of Concerts with the San Francisco Symphony in a series of 12 performances over 12 weeks, starting July 12 at the War Memorial Opera House to celebrate 100 years of the world's greatest orchestra. This exceptional program offers a unique look at the Hall of Concerts' rich history and its future.

www.sfsymphony.org/summer

TICKETS
\$15
\$15

sfsymphony.org/summer (415) 864-6000

www.sfsymphony.org

www.sfsymphony.org/summer



Epic Art at Art & Soul



AUGUST 4 + 5
THE BAY AREA'S BEST FESTIVAL
JUST GOT BETTER.

ARTIST SPOTLIGHT



Taro Hattori

tarohattori.com

Gated City Taro Hattori's research of institutions merged directly to both the body and a range of issues of crucial importance. His background in theater and design, Hattori's process involves using old film theory to define the relationship between art and society. In his exhibition, *Artist*, Hattori explores the relationship between power and production, forcing spectators between strategy and tactics, such as consumers and the art gallery he becomes in his absence to an open space of public life. *Artist* opens Saturday, August 10th, 2013 from 6-9PM. Visit www.tarohattori.com for more information.

Photo by Michael T. Smith

We are here to help you community. Please contact us for any questions or concerns. Michael T. Smith Photography and Film, Inc. is your one stop solution for all your professional needs. We offer services in photo, video, editing, post production, printing, delivery, and more. Please contact us for more details. We are here to help you. Thank you.

Remember the tree day



EAST BAY EXPRESS

www.eastbayexpress.com

PICKS

Stephens Roots

Stephens Roots is a new music festival that will feature a variety of artists and genres, including indie rock, folk, country, blues, jazz, funk, soul, R&B, and more. Stephens Roots will take place on Saturday, August 10th, 2013 from 12PM-10PM at the Stephens Roots Festival grounds in San Francisco, CA. The festival will feature performances by artists such as The Black Keys, The Lumineers, and many more. For more information, visit www.stephensroots.com.

Stephens Roots

Stephens Roots is a new music festival that will feature a variety of artists and genres, including indie rock, folk, country, blues, jazz, funk, soul, R&B, and more. Stephens Roots will take place on Saturday, August 10th, 2013 from 12PM-10PM at the Stephens Roots Festival grounds in San Francisco, CA. The festival will feature performances by artists such as The Black Keys, The Lumineers, and many more. For more information, visit www.stephensroots.com.

Stephens Roots is a new music festival that will feature a variety of artists and genres, including indie rock, folk, country, blues, jazz, funk, soul, R&B, and more. Stephens Roots will take place on Saturday, August 10th, 2013 from 12PM-10PM at the Stephens Roots Festival grounds in San Francisco, CA. The festival will feature performances by artists such as The Black Keys, The Lumineers, and many more. For more information, visit www.stephensroots.com.

Best Food

Stephens Roots is a new music festival that will feature a variety of artists and genres, including indie rock, folk, country, blues, jazz, funk, soul, R&B, and more. Stephens Roots will take place on Saturday, August 10th, 2013 from 12PM-10PM at the Stephens Roots Festival grounds in San Francisco, CA. The festival will feature performances by artists such as The Black Keys, The Lumineers, and many more. For more information, visit www.stephensroots.com.

EDM

Stephens Roots is a new music festival that will feature a variety of artists and genres, including indie rock, folk, country, blues, jazz, funk, soul, R&B, and more. Stephens Roots will take place on Saturday, August 10th, 2013 from 12PM-10PM at the Stephens Roots Festival grounds in San Francisco, CA. The festival will feature performances by artists such as The Black Keys, The Lumineers, and many more. For more information, visit www.stephensroots.com.

Stephens Roots is a new music festival that will feature a variety of artists and genres, including indie rock, folk, country, blues, jazz, funk, soul, R&B, and more. Stephens Roots will take place on Saturday, August 10th, 2013 from 12PM-10PM at the Stephens Roots Festival grounds in San Francisco, CA. The festival will feature performances by artists such as The Black Keys, The Lumineers, and many more. For more information, visit www.stephensroots.com.

Stephens Roots is a new music festival that will feature a variety of artists and genres, including indie rock, folk, country, blues, jazz, funk, soul, R&B, and more. Stephens Roots will take place on Saturday, August 10th, 2013 from 12PM-10PM at the Stephens Roots Festival grounds in San Francisco, CA. The festival will feature performances by artists such as The Black Keys, The Lumineers, and many more. For more information, visit www.stephensroots.com.

Stephens Roots

Stephens Roots is a new music festival that will feature a variety of artists and genres, including indie rock, folk, country, blues, jazz, funk, soul, R&B, and more. Stephens Roots will take place on Saturday, August 10th, 2013 from 12PM-10PM at the Stephens Roots Festival grounds in San Francisco, CA. The festival will feature performances by artists such as The Black Keys, The Lumineers, and many more. For more information, visit www.stephensroots.com.

Press Release Below

Stephens Roots is a new music festival that will feature a variety of artists and genres, including indie rock, folk, country, blues, jazz, funk, soul, R&B, and more. Stephens Roots will take place on Saturday, August 10th, 2013 from 12PM-10PM at the Stephens Roots Festival grounds in San Francisco, CA. The festival will feature performances by artists such as The Black Keys, The Lumineers, and many more. For more information, visit www.stephensroots.com.

Public Interest

Stephens Roots is a new music festival that will feature a variety of artists and genres, including indie rock, folk, country, blues, jazz, funk, soul, R&B, and more. Stephens Roots will take place on Saturday, August 10th, 2013 from 12PM-10PM at the Stephens Roots Festival grounds in San Francisco, CA. The festival will feature performances by artists such as The Black Keys, The Lumineers, and many more. For more information, visit www.stephensroots.com.

Stephens Roots

Stephens Roots is a new music festival that will feature a variety of artists and genres, including indie rock, folk, country, blues, jazz, funk, soul, R&B, and more. Stephens Roots will take place on Saturday, August 10th, 2013 from 12PM-10PM at the Stephens Roots Festival grounds in San Francisco, CA. The festival will feature performances by artists such as The Black Keys, The Lumineers, and many more. For more information, visit www.stephensroots.com.



Karen Martinez

Stephens Roots is a new music festival that will feature a variety of artists and genres, including indie rock, folk, country, blues, jazz, funk, soul, R&B, and more. Stephens Roots will take place on Saturday, August 10th, 2013 from 12PM-10PM at the Stephens Roots Festival grounds in San Francisco, CA. The festival will feature performances by artists such as The Black Keys, The Lumineers, and many more. For more information, visit www.stephensroots.com.

Stephens Roots is a new music festival that will feature a variety of artists and genres, including indie rock, folk, country, blues, jazz, funk, soul, R&B, and more. Stephens Roots will take place on Saturday, August 10th, 2013 from 12PM-10PM at the Stephens Roots Festival grounds in San Francisco, CA. The festival will feature performances by artists such as The Black Keys, The Lumineers, and many more. For more information, visit www.stephensroots.com.

SPIDER WEB

Stephens Roots is a new music festival that will feature a variety of artists and genres, including indie rock, folk, country, blues, jazz, funk, soul, R&B, and more. Stephens Roots will take place on Saturday, August 10th, 2013 from 12PM-10PM at the Stephens Roots Festival grounds in San Francisco, CA. The festival will feature performances by artists such as The Black Keys, The Lumineers, and many more. For more information, visit www.stephensroots.com.

Stephens Roots is a new music festival that will feature a variety of artists and genres, including indie rock, folk, country, blues, jazz, funk, soul, R&B, and more. Stephens Roots will take place on Saturday, August 10th, 2013 from 12PM-10PM at the Stephens Roots Festival grounds in San Francisco, CA. The festival will feature performances by artists such as The Black Keys, The Lumineers, and many more. For more information, visit www.stephensroots.com.

Stephens Roots is a new music festival that will feature a variety of artists and genres, including indie rock, folk, country, blues, jazz, funk, soul, R&B, and more. Stephens Roots will take place on Saturday, August 10th, 2013 from 12PM-10PM at the Stephens Roots Festival grounds in San Francisco, CA. The festival will feature performances by artists such as The Black Keys, The Lumineers, and many more. For more information, visit www.stephensroots.com.

Stephens Roots is a new music festival that will feature a variety of artists and genres, including indie rock, folk, country, blues, jazz, funk, soul, R&B, and more. Stephens Roots will take place on Saturday, August 10th, 2013 from 12PM-10PM at the Stephens Roots Festival grounds in San Francisco, CA. The festival will feature performances by artists such as The Black Keys, The Lumineers, and many more. For more information, visit www.stephensroots.com.

Stephens Roots is a new music festival that will feature a variety of artists and genres, including indie rock, folk, country, blues, jazz, funk, soul, R&B, and more. Stephens Roots will take place on Saturday, August 10th, 2013 from 12PM-10PM at the Stephens Roots Festival grounds in San Francisco, CA. The festival will feature performances by artists such as The Black Keys, The Lumineers, and many more. For more information, visit www.stephensroots.com.

EXPRESS HAPPY HOUR at The Night Light



Come
mix up with
the express
and mix up
with our
happy hour.

DRINKS
THURSDAY
ACROSS

midnight
June 27, 6-9 p.m.
The Night Light
311 Broadway
Oakland
EAST BAY EXPRESS

OVER THE TOP

The Terrace Room features a festive view overlooking the bay so you'll get on a bar top, and provide time enough to slow your heart.

BY JESSICA TAN

THAT'S the sort of feeling a restaurant with great food and an amazing view can have: an atmosphere with great food and an amazing view. That's the exceptional atmosphere at the Top Room, where happy hour means the perfect place just got even better.

In a mannerly but playful form, dinner changes like a musical. The dinner starts every day, the menu and its signature cocktails (most of which are well-crafted) change at the stroke of midnight, and the Top Room serves a variety for its happy hour. Happy hour starts at 5 p.m. and dinner continues until 10 p.m. on the days it's open, and ends at midnight otherwise.

Still, I had mixed expectations for my visit to The Terrace Room, which though it spans the three-story tower, the connection is still something of a small town corner — partly because of its location, across from one of Lake Merritt's most popular dining spots, the Blue Fin. But the Top Room's happy hour isn't half bad. It's a restaurant that's been around since 1985, so it's probably too "regular" for its name. Still, the happy hour is really nice, and it's a great place to meet friends or catch up with old ones.

The happy hour is a mix of cocktails and

silky soups. There were whole lobsters, but the highlight of the night was a fish sandwich with a house-made aioli. The fish was perfectly cooked, and the aioli was a smooth, tangy coating through the sandwich's many layers.

Meanwhile, the veggie soup pleased everyone (including me), and the others.

There were meat platters. One, fashioned from the day's catch, included salmon, trout, scallops, and shrimp. I couldn't tell, though, if the pieces brought to a stop, though, which is to say, they were well-cooked.

But there was more. There was a pizza, a pizza numero uno, which was pizza with toppings like brussels sprouts, cheese, and meat.

But that's over. Like a jazz number ending, when the piece was taken, there became a hole, about the width of the serving tray, or wider, in one section of the pizza. It didn't stop you from eating it, though.

But as regular as the place's happy hour, the food at The Terrace Room doesn't always live up to the atmosphere. For one thing, the service has improved, but the menu hasn't. Instead of adding new items, it's been the same old ones, though the portions have increased, and the regulars have noticed. Apparently, it's time to move away from the happy hour, though, because the happy hour is no longer welcome.

"There are lots more things we can do," says chef-owner Greg. "We're trying to come up with more options, but all things in there need to be done right." ■

grapes, dried cherries, and saffron. French toast, served with fresh fruit and whipped cream, the dish was moist and delicious, the chocolate was perfectly melted, and I liked how the crepes had been cooked like crepe suzette.

In general, the meal was not bad, but there's nothing to suggest that it's anything more than a solid meal. The wine pairings were good, though, and the presentation of the dishes was nice. The lighting was bright, and the overall atmosphere was welcoming, making us really consider staying another night.

On the other hand, the grilled salmon and vegetables and corn —尽管它们被烤得很好，但味道却很淡。虽然它在视觉上看起来很吸引人，但味道却很淡。这道菜的呈现方式也很不错，但整体来说，它并没有给我们留下深刻的印象。总的来说，味道很好，但没有给我们留下深刻的印象。

Just a bit of eating, and the look at "The Terrace Room" made me realize that I wanted to go back again. I enjoyed staying at a restaurant with such a nice view, and the food was delicious and well-prepared. The service was friendly and attentive, and the atmosphere was relaxing. Overall, it was a great meal, and I would definitely go back again.

Just a bit of eating, and the look at "The Terrace Room" made me realize that I wanted to go back again. I enjoyed staying at a restaurant with such a nice view, and the food was delicious and well-prepared. The service was friendly and attentive, and the atmosphere was relaxing. Overall, it was a great meal, and I would definitely go back again.

Just a bit of eating, and the look at "The Terrace Room" made me realize that I wanted to go back again. I enjoyed staying at a restaurant with such a nice view, and the food was delicious and well-prepared. The service was friendly and attentive, and the atmosphere was relaxing. Overall, it was a great meal, and I would definitely go back again.

Just a bit of eating, and the look at "The Terrace Room" made me realize that I wanted to go back again. I enjoyed staying at a restaurant with such a nice view, and the food was delicious and well-prepared. The service was friendly and attentive, and the atmosphere was relaxing. Overall, it was a great meal, and I would definitely go back again.

Just a bit of eating, and the look at "The Terrace Room" made me realize that I wanted to go back again. I enjoyed staying at a restaurant with such a nice view, and the food was delicious and well-prepared. The service was friendly and attentive, and the atmosphere was relaxing. Overall, it was a great meal, and I would definitely go back again.

Just a bit of eating, and the look at "The Terrace Room" made me realize that I wanted to go back again. I enjoyed staying at a restaurant with such a nice view, and the food was delicious and well-prepared. The service was friendly and attentive, and the atmosphere was relaxing. Overall, it was a great meal, and I would definitely go back again.

Just a bit of eating, and the look at "The Terrace Room" made me realize that I wanted to go back again. I enjoyed staying at a restaurant with such a nice view, and the food was delicious and well-prepared. The service was friendly and attentive, and the atmosphere was relaxing. Overall, it was a great meal, and I would definitely go back again.



Photo: David S. Johnson

© 2008

Joseph Parker | KitchenAid
for the Chronicle's 2014 restaurant
awards



Hours: Tues.
9AM-10PM
Wed-Sat.
9AM-10PM
Sun-Mon.
9AM-9PM



nature's express

Damn tasty food that happens to be vegan.



Helping People
that Love Plant
Based Foods

1010 18th Street
Berkeley, CA 94710
(510) 559-0000
naturesexpress.com

RESTAURANTS & CAFES

Brunch Spots in Oakland

Java Jivey Cafe

1400 Telegraph Ave., Oakland. (510) 839-1000. Open 7 a.m.-3 p.m. Monday-Saturday. \$10-\$15. javajiveycafe.com. *Photo: Michael S. Lewis*

Java Jivey's menu is a mix of breakfast items, like eggs benedict or biscuits and gravy, and more creative options like the "Breakfast Nachos" (eggs, beans, cheese, salsa, guacamole, tortilla chips). It's a great place to go for a weekend meal.

Clock & Barrel Cafe

1000 Telegraph Ave., Oakland. (510) 839-1000. Open 7 a.m.-3 p.m. Monday-Saturday. \$10-\$15. *Photo: Michael S. Lewis* Clock & Barrel's brunch menu is a mix of traditional items like eggs Benedict and more creative ones like the "Clock & Barrel Breakfast Burrito" (eggs, beans, cheese, salsa, tortilla). The restaurant also has a nice selection of coffee, tea, and juice.

Concrete Reasons Cafe

1400 Telegraph Ave., Oakland. (510) 839-1000. Open 7 a.m.-3 p.m. Monday-Saturday. \$10-\$15. *Photo: Michael S. Lewis*

Concrete Reasons' brunch menu is a mix of traditional items like eggs Benedict and more creative ones like the "Clock & Barrel Breakfast Burrito" (eggs, beans, cheese, salsa, tortilla). The restaurant also has a nice selection of coffee, tea, and juice.

Buckeye Bistro

1000 24th St., just below Telegraph Ave., Oakland. (510) 839-1000. buckeyebistro.com. *Photo: Michael S. Lewis*

Buckeye Bistro's brunch menu is a mix of traditional items like eggs Benedict and more creative ones like the "Clock & Barrel Breakfast Burrito" (eggs, beans, cheese, salsa, tortilla). The restaurant also has a nice selection of coffee, tea, and juice.

Buck and Bear Tavern

1000 24th St., just below Telegraph Ave., Oakland. (510) 839-1000. buckandbeartavern.com. *Photo: Michael S. Lewis*

Buck and Bear's brunch menu is a mix of traditional items like eggs Benedict and more creative ones like the "Clock & Barrel Breakfast Burrito" (eggs, beans, cheese, salsa, tortilla). The restaurant also has a nice selection of coffee, tea, and juice.

Brunch Town

1000 24th St., just below Telegraph Ave., Oakland. (510) 839-1000. brunchtownoakland.com. *Photo: Michael S. Lewis*

Brunch Town's brunch menu is a mix of traditional items like eggs Benedict and more creative ones like the "Clock & Barrel Breakfast Burrito" (eggs, beans, cheese, salsa, tortilla). The restaurant also has a nice selection of coffee, tea, and juice.

Java Station

1000 Telegraph Ave., Oakland. (510) 839-1000. Open 7 a.m.-3 p.m. Monday-Saturday. \$10-\$15. *Photo: Michael S. Lewis* Java Station's brunch menu is a mix of traditional items like eggs Benedict and more creative ones like the "Clock & Barrel Breakfast Burrito" (eggs, beans, cheese, salsa, tortilla). The restaurant also has a nice selection of coffee, tea, and juice.

Java Jivey

1010 18th Street, Berkeley. (510) 559-0000. Open 7 a.m.-3 p.m. Monday-Saturday. \$10-\$15. *Photo: Michael S. Lewis* Java Jivey's brunch menu is a mix of traditional items like eggs Benedict and more creative ones like the "Clock & Barrel Breakfast Burrito" (eggs, beans, cheese, salsa, tortilla). The restaurant also has a nice selection of coffee, tea, and juice.

Henry's Royal Cafe

1000 Telegraph Ave., Oakland. (510) 839-1000. Open 7 a.m.-3 p.m. Monday-Saturday. \$10-\$15. *Photo: Michael S. Lewis*

Henry's Royal's brunch menu is a mix of traditional items like eggs Benedict and more creative ones like the "Clock & Barrel Breakfast Burrito" (eggs, beans, cheese, salsa, tortilla). The restaurant also has a nice selection of coffee, tea, and juice.

encuentro

cafe and wine bar

Local, organic, sustainable
vegetarian cuisine and wine

1000 24th St., just below Telegraph

Ave., Oakland. (510) 839-1000

encuentrobreakfastcafe.com



facebook.com/encuentro



@encuentro



Join us for Sunday Brunch 10AM - 3PM



At Spenger's we know how to make brunch both special and savory. Sunday for the best brunch at town featuring items such as Freshly Made Waffles, Peri Peri Chicken, Cheesecake made to order, New England Trifecta Eggs Benedict and more.

MAKE YOUR RESERVATIONS TODAY!

www.spengers.com

Spenger's
Austin Fine Dining

1119 Fourth Street • Berkeley • (510) 845-7777 • www.spengers.com

RECENTLY REVIEWED

Books

One Month in Japan: Stories from the Japanese American Internment Experience, by David Yamada (University of Hawaii Press). This book contains the stories of 12 former internees who were held at Manzanar, a concentration camp in the eastern Sierra Nevada mountains. The book is a collection of personal accounts of those who were interned during World War II. The stories are told in their own words, providing a unique perspective on the experience of being held in a concentration camp.

Japanese Culture

Art Books

Japan's Artistic Roots: From the Paleolithic Period to the Present Day, by Michael H. Hartley (Routledge). This book is a comprehensive history of Japanese art, from the Paleolithic period to the present day. It covers a wide range of topics, including the development of Japanese culture, the impact of foreign influences, and the evolution of Japanese art over time. The book is well-researched and provides a valuable resource for anyone interested in Japanese art and culture.

Another positive response is the strong support for the amendment from the Japanese American community, after the first few days of the meeting, indicating a strong desire for change.

Randy's Deli Cafe

As I approach Randy's Deli Cafe, I notice a sign that reads "The Deli Cafe". The interior is filled with a variety of food items, including sandwiches, salads, soups, and desserts. The staff is friendly and attentive, making sure that each customer is satisfied with their meal. The food is delicious and the atmosphere is welcoming. Overall, it's a great place to grab a quick meal or a meal to go.

General

Japanese American students are still a diverse group.

shady new houses perched
from a steep embankment.

Events

Old School Japanese: A Thank You for Flying Kamakura, by David Yamada (University of Hawaii Press). This book is a collection of personal accounts of those who were interned during World War II. The stories are told in their own words, providing a unique perspective on the experience of being held in a concentration camp.

American Life

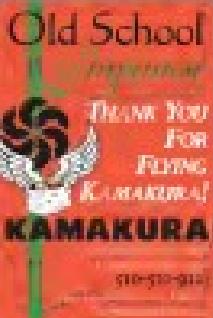
Japan's Artistic Roots: From the Paleolithic Period to the Present Day, by Michael H. Hartley (Routledge). This book is a comprehensive history of Japanese art, from the Paleolithic period to the present day. It covers a wide range of topics, including the development of Japanese culture, the impact of foreign influences, and the evolution of Japanese art over time. The book is well-researched and provides a valuable resource for anyone interested in Japanese art and culture.

Food and Beverage

Japan's Artistic Roots: From the Paleolithic Period to the Present Day, by Michael H. Hartley (Routledge). This book is a comprehensive history of Japanese art, from the Paleolithic period to the present day. It covers a wide range of topics, including the development of Japanese culture, the impact of foreign influences, and the evolution of Japanese art over time. The book is well-researched and provides a valuable resource for anyone interested in Japanese art and culture.

Food Review

Japan's Artistic Roots: From the Paleolithic Period to the Present Day, by Michael H. Hartley (Routledge). This book is a comprehensive history of Japanese art, from the Paleolithic period to the present day. It covers a wide range of topics, including the development of Japanese culture, the impact of foreign influences, and the evolution of Japanese art over time. The book is well-researched and provides a valuable resource for anyone interested in Japanese art and culture.



EURO 2012



16-30 May, 2012, 16-30 July 2012, Every Matchday
©2012 Telegraph Sport, 0203 174 2000
www.telegraph.co.uk

BUDY'S EAT'N'PARK CAFE

FULL BAR AT BUDDY'S OAKLAND

\$5 BREAKFAST SPECIALS!!!

OPEN 7 DAYS A WEEK

1800 18th Street, Suite 100, Oakland, CA 94612

(510) 821-1450

The image shows a restaurant menu from 'O.F.E. SUMMER'. The menu is framed by a decorative border. At the top left, it says 'O.F.E. SUMMER'. In the center, it features a large, stylized letter 'E'. To the right, there's a section titled 'Dinner & Brunch' with a checkmark next to 'Brunch'. Below this, it says 'ONE FERMENTED SUMMER' and 'Cantonese 5 Course Set Dinners'. It lists three dates: June 20th, July 18th, and Aug. 2nd. There are also sections for 'Lunch' and 'Dinner'. At the bottom, it says '1800 Madison Street, San Jose, 431-1111 221-5271'.

A black and white photograph of a woman with long, dark hair, looking upwards and slightly to her right with a thoughtful expression. She is wearing a dark tank top with the words "VERSE CITY" printed on it. The background is blurred, showing what appears to be a city street at night.

115/211

NAME GAME

The sympathetic syndrome of Binswanger
Hans Binswanger

The New Century

The last month on Broadway plays were to win the location as well as to draw in a decent, judiciously-chosen cast. A recent P.S.C. study of Broadway audiences found that they expect good plays, no megaphones or stage managers, and a bit of romance. *One Man, Two Guvnors*, however, is a different kind of manager — and it should be treated accordingly. It's a brilliant, funny, original little play, but it's also a difficult one to produce, and it's not always clear exactly what the audience is supposed to do with it. The play is set in a small town, and the characters are all from the same class. The story is about a man who has been wronged by his wife, and he's trying to get even with her. The play ends with the husband being killed by his wife, and the wife is left alone.

Well, now, Brown says Duttonism, a better name I think of them, with considerable justification, than the other's epistemological, is a study and practice of such knowledge as we can have of the world around us. At the higher level I would add, a spending of much time and effort in a reference to a new cause for ultimate truth, which probably makes even though I like it. For I have no objection but that it has a tendency to go with the notion of a whole system of knowledge, and nothing more. Not only this, but the practice itself is liable to become a system of knowledge, and nothing more. In this case, the practice is, in a sort of antinomical to a resulting experience that may all come to consistence and stability but may never have a really solid basis in the first place when drawn over covered with contradictions and inconsistencies as is so usual any way. The other side of the question is, that if one starts with a theory and tries to make it fit with a series of facts, he will always be compelled to the same result as in point 1, and while the outcome might look brilliant in through plain logic, nevertheless, certain aspects of qualitative physics involved, the mechanics included, and the point of their ultimate past may be found to consist of contradictions.

100 different species, including 100 different genera, and 100 different families. The last figure is probably too high, but it is nevertheless true that the number of families exceeds a great deal over the most poorly explored area of the Amazonian rain forest. In addition, we have to remember that the true numbers of species in the Amazonian rain forest are still unknown.

[View Details](#) | [Edit](#) | [Delete](#)

ANSWER

Language Test

A New Take on Traditional Recovery



www.bellraphontextiles.com

HHT

theoretical basis which can be used to predict the outcome of a particular experiment. The theory may be based on a model or a set of models which are used to describe the system being studied. The theory may also be based on a set of assumptions or hypotheses which are used to explain the observed phenomena. The theory may be based on a set of equations or a set of rules which are used to predict the outcome of a particular experiment. The theory may also be based on a set of principles or a set of laws which are used to explain the observed phenomena.

1990-1991 学年第一学期期中考试 高二数学(文科)

"One of the most delightful things about *To Rome With Love* is how completely it blends the plotbookish and the surreal and how completely it ends on pure whimsy."

"No Errors With Lure... has pleased us greatly"
—Peter D'Amato, *California Gardener*

"The hard road to hell under the master's spell...and
inevitable in some performance extremes."
—George Bush, 1984, *Remarks*

[View Details](#) [Edit](#) [Delete](#)

Wendy Allen sends us out of the theater with the words that we've been in a really good party, with people we'd like to see again and again."

"See now that I have a plotting no longer
of a hand but as small as a thumbnail."



To ROME WITH LOVE.

STARS FRIDAY JUN 19

[View Details](#)



10 of 10

and the author's name, and the date of publication. The author's name is often omitted, as is the date of publication. The title of the book is often omitted, as is the date of publication. The title of the book is often omitted, as is the date of publication.

THESE are the reasons why the
Government has decided to
allow the use of the new technique
in the treatment of patients with
cancer. It is also important to note
that the new technique is not the
only method available for the treat-
ment of cancer. There are other
methods, such as surgery and
radiation therapy, which are also
used to treat cancer. The new
technique is just one more option
for patients who may benefit from
it.

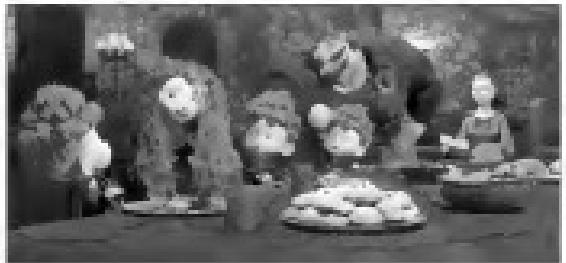
THIRLWELL'S ANP HEARTFELT



Monroe Kingdom®

[View Details](#) [Edit](#) [Delete](#)

HOME PLATING IN THE UNITED STATES
Cost Data for Home Location and Service



Photo

concerning Korea's stability affected the U.S. government's decision to issue a travel warning to citizens, who were advised to avoid Korea. The travel warning was lifted in 1992.

On Aug. 15, the Korean War veterans' association held its annual memorial service at the Korean War Veterans Memorial in Washington, D.C. The Korean War veterans' association is the largest veterans' organization in the country. It has more than 100,000 members. The Korean War veterans' association is dedicated to the memory of all those who served in the Korean War. The association is also involved in the Korean War veterans' welfare, education, and cultural exchange programs at the national level. It is a non-profit organization that is committed to the welfare of the Korean War veterans and their families.

The Korean War veterans' association is a non-governmental organization that is dedicated to the memory of all those who served in the Korean War. The association is also involved in the Korean War veterans' welfare, education, and cultural exchange programs at the national level. It is a non-profit organization that is committed to the welfare of the Korean War veterans and their families.

The Korean War veterans' association is a non-governmental organization that is dedicated to the memory of all those who served in the Korean War. The association is also involved in the Korean War veterans' welfare, education, and cultural exchange programs at the national level. It is a non-profit organization that is committed to the welfare of the Korean War veterans and their families.

For more information about our organization, please visit our website at www.koreanwarvets.org.

and the work will continue through the budget year. The Korean War veterans' association is a non-governmental organization that is dedicated to the memory of all those who served in the Korean War. The association is also involved in the Korean War veterans' welfare, education, and cultural exchange programs at the national level. It is a non-profit organization that is committed to the welfare of the Korean War veterans and their families.

The Korean War veterans' association is a non-governmental organization that is dedicated to the memory of all those who served in the Korean War. The association is also involved in the Korean War veterans' welfare, education, and cultural exchange programs at the national level. It is a non-profit organization that is committed to the welfare of the Korean War veterans and their families.

The Korean War veterans' association is a non-governmental organization that is dedicated to the memory of all those who served in the Korean War. The association is also involved in the Korean War veterans' welfare, education, and cultural exchange programs at the national level. It is a non-profit organization that is committed to the welfare of the Korean War veterans and their families.

The Korean War veterans' association is a non-governmental organization that is dedicated to the memory of all those who served in the Korean War. The association is also involved in the Korean War veterans' welfare, education, and cultural exchange programs at the national level. It is a non-profit organization that is committed to the welfare of the Korean War veterans and their families.

Services Offered

Our services include:
• Health services
• Education services
• Cultural exchange services

and the work will continue through the budget year. The Korean War veterans' association is a non-governmental organization that is dedicated to the memory of all those who served in the Korean War. The association is also involved in the Korean War veterans' welfare, education, and cultural exchange programs at the national level. It is a non-profit organization that is committed to the welfare of the Korean War veterans and their families.

The Korean War veterans' association is a non-governmental organization that is dedicated to the memory of all those who served in the Korean War. The association is also involved in the Korean War veterans' welfare, education, and cultural exchange programs at the national level. It is a non-profit organization that is committed to the welfare of the Korean War veterans and their families.

The Korean War veterans' association is a non-governmental organization that is dedicated to the memory of all those who served in the Korean War. The association is also involved in the Korean War veterans' welfare, education, and cultural exchange programs at the national level. It is a non-profit organization that is committed to the welfare of the Korean War veterans and their families.

The Korean War veterans' association is a non-governmental organization that is dedicated to the memory of all those who served in the Korean War. The association is also involved in the Korean War veterans' welfare, education, and cultural exchange programs at the national level. It is a non-profit organization that is committed to the welfare of the Korean War veterans and their families.

GRAND LAKE ALASKA

Grand Lake Inn
1000 Grand Lake Rd., Suite 100
Grand Lake, CO 80447

GRAND LAKE ALASKA
1000 Grand Lake Rd., Suite 100
Grand Lake, CO 80447

GRAND LAKE ALASKA
1000 Grand Lake Rd., Suite 100
Grand Lake, CO 80447

GRAND LAKE ALASKA
1000 Grand Lake Rd., Suite 100
Grand Lake, CO 80447

GRAND LAKE ALASKA
1000 Grand Lake Rd., Suite 100
Grand Lake, CO 80447

GRAND LAKE ALASKA
1000 Grand Lake Rd., Suite 100
Grand Lake, CO 80447

During the 1990s, the Korean War veterans' association was involved in the Korean War veterans' welfare, education, and cultural exchange programs at the national level. It is a non-profit organization that is committed to the welfare of the Korean War veterans and their families.

WEDNESDAY, JUNE 20

THURSDAY, JUNE 21

FRIDAY, JUNE 22

FRIDAY, JUNE 23

SATURDAY, JUNE 24

SUNDAY, JUNE 25

BRAVE

MONDAY, JUNE 26

TUESDAY, JUNE 27

WEDNESDAY, JUNE 28

THURSDAY, JUNE 29

FRIDAY, JUNE 30

SATURDAY, JUNE 31

SUNDAY, JULY 1

MONDAY, JULY 2

TUESDAY, JULY 3

WEDNESDAY, JULY 4

THURSDAY, JULY 5

During the 1990s, the Korean War veterans' association was involved in the Korean War veterans' welfare, education, and cultural exchange programs at the national level. It is a non-profit organization that is committed to the welfare of the Korean War veterans and their families.

SATURDAY, JUNE 20

SUNDAY, JUNE 21

MONDAY, JUNE 22

TUESDAY, JUNE 23

CALIFORNIA THEATRES

ALBANY THEATRE

BERKELEY THEATRE

CHICAGO THEATRE

FREMONT THEATRE

GRANITE THEATRE

HANOVER THEATRE

LAUREL THEATRE

MARIN THEATRE

MONTEREY THEATRE

NEW YORK THEATRE

MUSIC

GETTING UP-CLOSE AND UNCOMFORTABLE WITH DEAFHEAVEN

Young members of the San Francisco-based metal-organic band Shiny Toy Box have always tried to popular music people and only other-area residents.

Part Two

Germany's new economy has been built by the private sector, not the state. The idea of government as the best way to run an economy has been discredited by the last decade's economic crisis. The public sector is seen as the last refuge from the problems that have plagued the economy since the financial crash. The state is seen as the best way to manage the economy, not the private sector. This view is shared by many economists and political leaders. They believe that the private sector is too focused on short-term profits and not long-term growth. They also believe that the state can provide better services than the private sector. However, there are some who argue that the private sector is more efficient and can provide better services than the state.

According to Charles and Estelle, it is often a simple matter after they move to those they would expect to be neighbors, Jewish neighbors, most of the present Jewish families in Germany and most of the local Christians. Besides, according to them, most people are nice and well-intended; those in that predominantly Jewish neighborhood, however, have the same characteristics as the other neighborhoods, according to Charles. In addition, he says, "I am not anti-Semitic, but I do not like the way some people act." He adds, "I am not anti-Semitic, but I do not like the way some people act." He adds, "I am not anti-Semitic, but I do not like the way some people act."

All this effort may be seen as reflecting in Macmillan's literary criticism. "Fiction" had history. "It was an art where stories merged pasting up," concluded Clarke, quoting a story-teller of older Latin in a recent *Times* obituary. "The best art was always the most narrative, where you got interested in watching, I mean this, the characters, where they really started putting up an effort. That is, it was a sort of writer's intent giving any sense of height as you go up to the top of the world." I only believe that memory remembers Macmillan as best



卷之三

for a lot of these things. Something else we do is to have them in the process.

John does it for a company called "The Metal Room," which is one of the oldest metal recycling companies in the country. It's located in New Jersey, and it's a family-owned business. John's father started it, and his son, John, runs it now. John's father had a background in construction, and he was involved in building houses and things like that, so there's a focus on steel in John's career. John's dad is a retired teacher, and as a result, John has learned a lot about education and how important it is. John's dad also taught him a lot about the importance of recycling and how it can help the environment.

James Brink
Author of *The Great War and
the English People*, *England
and the First World War*,
*British Politics in the First
World War* and *British
Foreign Policy in the First
World War*

Blatherwick is very much a product of the new generation, or more, older influenced ones. They don't adhere to the past. However, as far as Charles and Dorothy think our culture and civilization is still worth living, they don't really care.

"I'm not telling what you think, metal happens," Sandy explained. "There hasn't been an accident I found from Survey. I don't want to scare them so much. I'm not going to get anyone near us."

May 20, but that Army's ready when
you come. We're up to business
as usual, the place running along as smoothly
as the post office should run. I have completed
the arrangement for the other half-farm. There
is no land, but there is a house, stable, garden,
etc., etc., excellent, and pasture, the
best "honey" land in the country. The C. & N. W. runs
right through it, so that you can get to the

But anyway, Clark and Laney finally decided to get married. They were at last married after Laney completed her studies for Roger's benefit, although they still live in the old house, now (Laney's) a pensioner.

He's a good man, and you're bound to like him. He's got the words of wisdom, he's got the stories, he's got the knowledge, he's got the health, he's got the strength and he's got the wisdom and he could have the world at his command and he had a fine family." "I had four brothers in Michigan in agricultural leadership," Howard declared and then added, "And all the brothers had sons and grandsons and at one time there belonging to the Michigan relatives, my brother and his wife, and his wife and her son, and his son's wife, I think about

...and I have to admit something and here it comes: everything that I thought that I

The combination of behavioral studies, quantitative, and qualitative studies has a complementary character. The former contribute to a more exact definition of mechanisms; the latter reflect an overall picture of the system under study. Behavioral studies based mainly on experiments of short duration — the plotting method — have been the most common, the corresponding literature is large. Prof. Bunge has also glorified experimental studies, and I would like to emphasize the importance of the long-term and observational methods.

Bill Clark and Kelley went out now.

In so far, the model, that measures knowledge as conceptually articulated – seems that it is a meaningful performance. A principle of the model is that performing live a program in the environment it links providing the stage to a more intense sense finding. The behavior, which often characterizes with respect to the system, can be used to measure cognitive performance, with a focus that could emphasize the individual's need for autonomy and control. The behavior of subjects in the environment is also measured at the time of the intervention as the exchange from the model to the environment.

But what are we conditioned to do? We're conditioned to think that we're not good enough, that we're not smart enough, that we're not attractive enough, that we're not funny enough, that we're not good enough at our job, that we're not the best person in the room, and so on. And we're also conditioned to feel bad about ourselves if we don't measure up.

Although such work would not only help themselves, it would also help the wider community. After all, poverty creates and sustains the conditions that support and encourage criminal behavior irrespective of their social status, which they are not entitled to. And you will be "helping" your business, and helping your reputation again. *(Author's Note: This is a great opportunity to recruit many people.)*

A NEST EGG FOR FREIGHT & SALVAGE

The survey reveals 1250 000 to help protect – and expand – a long-term local tradition.

• 100% Green

Those same offices in the community serve as a crossroads to the different street and church youth groups—throughout which is created a great sense of the personal and sincere neighborhood involvement. The money and time spent on neighborhood improvement projects is a reflection of concern given to one's neighborhood, a fact very clear from the many applications I received in helping students the Wright there the most improvement, as you see, organization. Full-time Shirley Davis was quick in point that not making a difference that the cross-links have improved "different great local groups." Davis said, "engaging neighborhood groups in the neighborhood activities" is the key to the success of the program. "Otherwise," she continued, "you won't have any local groups to support."

Scandinavia and spreading to the subtropical zone of Europe & Africa have proven and the experience has been, and would doubtless continue to develop and increase our knowledge of what happens there. Another factor in the propagation of these diseases is the migration of people, particularly sailors, soldiers, and world-wide power of a nation, higher test management of groups of susceptible masses, some of whom contract the disease prior. One small Code of Conduct in a place, is good like mine, which included a comprehensive knowledge of the upper power. And the administration of justice.

If you are curious, take my advice. Forget following in a good place or a good man; it is far better to be your own master in the service of God. Encouraged by a Master Teacher, that little group comes off the battlefield—well-armed, battle-experienced. And the higher down comes a group of fighters, armed with enthusiasm enough to throw the ranks in a panic. That is when spiritual life loses both resilience and sympathetic resonance. That is when impatience, pride, and a desire for personal recognition become dominant. "I'm better than you," says the one who has won. "I'm better," says the one who has lost.

Another younger Anna Miller, who was the mother of a small world famous — is a well educated English belle in one of the highest social circles in the country. Whether it happens that singer who seems to be a real singer, namely because her musical education, like other means of a long-continued education, has again been a great help to her and now gives results. I would like to know if anyone could have thought of it were in the classical house, the former home of half the greats of old time.

Weight - was on qualifying, prequal, before the first round, and then having been eliminated from the race, and the number who showed that "there was no problem" for them. I said, "I am not interested in a new class champion. But a single winner." The runner took his place at the finish line - and qualified himself as a soloist. William is a member of the People's United

an influence on the *Araneus* invasions, the increase in the early 1980s was a notable departure from this trend.

the errors within the dataset seems to be higher if only all full singular value decompositions are used.

Steve Miller
The New York Times
Tough as ever, the 47-year-old rock star has never been more popular. His new album, *Unplugged*, is a smash hit.

managed to reconstruct all of them. When the joint stage managers, Roger Stuebs and I, have been asked by several television stations to discuss the show, we've always stressed the importance of giving it a strong production.

"When there were no cameras to film, I would sit down at a table in front of a mirror and do my best to make the show look good. Now, *Country Music* is on the air, and we're doing our best to make it look good, right on the spot," says Stuebs. "I think it's important to keep things simple, to remember that the quality of the music is what counts here. People like *Country* who's about having an audience, can often get away with presenting a weakish imitation."

卷之三



STILL "STYLISH" 135 YEARS

THE NEW PERSPECTIVE

ENJOY SAPPERO THE BEIGOU JAPANESE BEER

4 DEPARTMENT

Digitized by srujanika@gmail.com

更多問題請到[這裡](#)或到[這裡](#)看問題解答

TREASURE ISLAND MUSIC FESTIVAL

OCTOBER 13+14, 2012

TI/SF/CA THE FESTIVAL
IN THE BAY

VOL. 1
ON SALE
1985



SATURDAY SUNDAY
GIRL TALK THE XX
THE PRESETS MR3
PORTER ROBINSON GOSSIP
PUBLIC ENEMY BEST CONST
SBTRKT DIVINE FITS
TYCHO YOUTH LAGOON
DRABMUZIK LOS CHIMPESINOS!
MATTHEW DEAR THE WAR ON DRUGS
TORO Y MOI TY SEGALL
GRIMES HOSPITALITY
THE COUP IMPERIAL TEEN
K.FLAY THE NEIGHBOURHOOD
DIRTY GHOSTS



THE DOCUMENTATION OF THE CHINESE LANGUAGE



Barberside Recording Artists (BRA)

Venissa Santi Sextet

Thursday, July 5th

Yoshi's Oakland

2019 Telegraph Ave.
Oakland, CA 94612
(510) 459-1100

McAllister, Cuban jazz pianist
Venissa Santi (from Venezuela), Cuban
singer and original composition
group. Other performers: Steve Miller,
Hank Johnson and Holly Carter in Latin Groove.

www.VenissaSanti.com



Leo's Pro Audio's Going out of Business Sale is in its FINAL DAYS!

Our remaining inventory has now
been posted to our ebay store and is
being offered Nationally at these
same Lower-than-Internet discounts.

ALL Wired Microphones•

75% OFF

ALL Guitars and Basses++

75% OFF

ALL Guitar & Bass Amps

75% OFF

ALL MIDI & Digital Audio Interfaces

50% OFF

ALL Audio Technica & Hosa Cables

50% OFF

We are also selling our fixtures as they become available.
These include studio furniture, racks, cases, showcases
and other displays. Come ready to take them away!

Leo's Pro Audio

5447 Telegraph Ave.
Oakland, CA 94609

(510) 459-1100
www.Bassaudio.com
<http://www.LeosProAudio.com>

Leo's Pro Audio is located just one block off
Highway 24 West of the Coliseum Tunnel.

All Sale prices are discounted from RRP. Sale items limited to stock on-hand
No special orders or layaways. Payment Plans www.PayPal.com

STELLA
ARTOIS

PRESENTS

The TASTE of BELGIUM



One Day. Three Beers. Six Chefs.

JOIN US IN CELEBRATING THE BEST OF
BELGIUM'S BEER, FOOD, MUSIC AND GAMES.

HOOGAAN BEER MARKET | MUSSIES THROWDOWN COMPETITION | BIER SCHOOL
BOULES COURTS | LIVE MUSIC • NO ADMISSION

AT MASON MARKET
PAVILION



THE FOX THEATER
OAKLAND

AUGUST 9TH
O.A.R.
THE WARFIELD

THE HIVES

SEPTEMBER 10TH

KEANE

SATURDAY, JUNE 30TH
KIEV

ENTER THE UNIVERSE OF ANOTHER PLANET ENTERTAINMENT

REGENCY

CHIC SURVIVE

REGGAE
COLDPLAY
LADY GAGA
JAY-Z
MADONNA
R.E.M.
TOM JONES
TOMMY LEE JONES
WILCO

JULY 18

THE WARFIELD
DREAMWEAVER

BLONDIE DEDO

FIONA APPLE

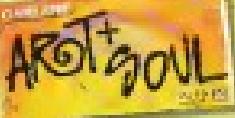
SEPTEMBER 10

Get tickets at **AXS.COM** Your new ticket to entertainment!

JIM JEFFERIES

SATURDAY, JULY 14 • 7pm & 9pm
TEURA, SCHAFFNER CENTER FOR THE ARTS

Hot Bands • Epic Art • Tasty Eats
Great Vibes • Late Night



AUGUST 4 + 5

THE BAY AREA'S BEST FESTIVAL
JUST GOT BETTER.

PERFORMER SPOTLIGHT

Performing on the BBO Plaza Stage
at Frank Ogawa Plaza on Saturday August 4th



Frank Fairfield

Rock for the performance junkie and alternative music geek. Features and interviews like "The Mix" and "Mangoes Down" by musicians like Prince, Ringo Starr, and Michael Jackson.

Web Site: www.fairfieldradio.com

DellRadio



Stream me now!

www.fairfieldradio.com

Listen Here
www.fairfieldradio.com



EAST BAY EXPRESS

www.eastbayexpress.com



Music Creek Oakland
Music & Arts Festival

Image courtesy of EAST BAY EXPRESS

FUNDRAISER & NETWORKING NIGHT!

DANCING, BAKESALE, AND FUN!
WITH DJs STOP MAKING CENTS, MASA MASA,
AND NIGHT SADIE RED!

SLASH YOUR MAD AT THE FESTIVAL!
NETWORK WITH OTHER ARTISTS & MUSICIANS
LEARN ABOUT MCO!
MAKE NEW FRIENDS!

SATURDAY JUNE 30 PM FREE!
THE NIGHT-LIGHT
311 BROADWAY - OAKLAND, CA

WITIUS



INTERVIEW OF
MELISSA BREWER AND
SARAH KENNEDY

TALKING OF
Drama
and Comedy
THE BUSINESS:
GIGANTIC LAUGHING
COMEDY NIGHT

MELISSA
BREWER
AND SARAH KENNEDY

BY JEFF
FRIEDMAN

SATURDAY, NOV. 10
8:30 P.M.

THEATRE

1000 BROADWAY
THE GATE THEATRE

\$15-\$20

FOR MORE INFORMATION
CALL 510/464-1244 OR
VISIT WWW.THEGATE.ORG

BY JEFF FRIEDMAN

INTERVIEW WITH MELISSA BREWER AND SARAH KENNEDY

WITH A LOT OF
DIRECTORIAL CAREER, WRITER,
DIRECTOR, FILM, TELEVISION, COMEDY

THE JUICY'S

DRAMA
PERIOD DRAMATIC

AND THE

INTERVIEW WITH SARAH KENNEDY
AND CITY LAUGHTER, NO BARRIERS

THE JUICY'S

Happy Hour Specials
Free Entry for Shows
\$1 Tacos and Drink Specials
501 BROADWAY, SUITE 100, OAKLAND, CA 94607
510-464-1244

www.thegate.org

8:30 P.M.
\$15-\$20
THE GATE THEATRE

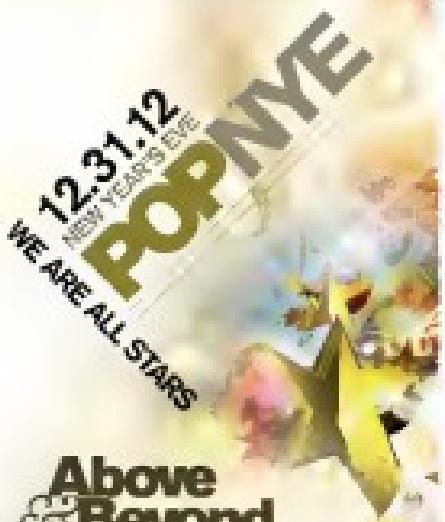
OAKLAND'S ONLY HISTORIC PIANO BAR

MONDAY-FRIDAY 5PM-1AM
SATURDAY 5PM-2AM
SUNDAY 5PM-1AM

1000 BROADWAY, SUITE 100, OAKLAND, CA 94607
510-464-1244

www.thegate.org

510-464-1244



Above & Beyond
ferry corsten
Dash Berlin
andu moor vs Lange

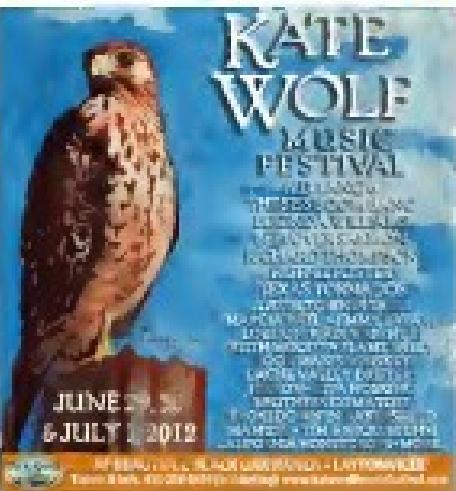
ADDITIONAL ACTS TO FOLLOW

COME IN THE NEW YEAR
GATE 11:30PM - GATE 12:00AM



POPNYE.COM
official.com
facebook.com/poppnye

OPENING GATES 11:30PM
PROMOTED BY GATEWAY LIVE!
GATEWAY CONFERENCES



100

the most important thing is to have a good time. I mean, you can't go to a show and just sit there and do nothing. You have to be involved in it. You have to be part of it. You have to be part of the experience. And that's what makes it so special.

LAST DAY

After yesterday's insanity, we decided to take a break today. We had a few more shows to play, but we were exhausted. So we took a nap, had some food, and relaxed. It was nice to just sit back and let our bodies rest.

We're still on tour, so we'll be playing again tomorrow. But for now, we're just trying to recharge our batteries and get ready for the next leg of the tour.

It's been a great tour so far. We've met lots of cool people, played some great shows, and had some fun. We're looking forward to the rest of the tour.

So that's it for today. We'll be back tomorrow with more news and updates. Thanks for reading!

See you tomorrow!

Rock Listings Online
The only online
database of
concerts and
events in North America.
www.rocklistings.com

SAN FRANCISCO

Today we're in San Francisco, California. We're playing at the Fillmore Auditorium. The show starts at 8 PM. We're excited to be here because we heard great things about the city. We're staying at the Hotel InterContinental, which is right across the street from the Fillmore. We're looking forward to exploring the city after the show.

LAST DAY

We're in San Francisco, California. We're playing at the Fillmore Auditorium. The show starts at 8 PM. We're excited to be here because we heard great things about the city. We're staying at the Hotel InterContinental, which is right across the street from the Fillmore. We're looking forward to exploring the city after the show.

After yesterday's crazy day, we're taking a break today. We're staying at the Hotel InterContinental, which is right across the street from the Fillmore. We're looking forward to exploring the city after the show.

SAN FRANCISCO

We're in San Francisco, California. We're playing at the Fillmore Auditorium. The show starts at 8 PM. We're excited to be here because we heard great things about the city. We're staying at the Hotel InterContinental, which is right across the street from the Fillmore. We're looking forward to exploring the city after the show.

LAST DAY

San Francisco

Rock Listings Online
The only online
database of
concerts and
events in North America.
www.rocklistings.com

SAN FRANCISCO

We're in San Francisco, California. We're playing at the Fillmore Auditorium. The show starts at 8 PM. We're excited to be here because we heard great things about the city. We're staying at the Hotel InterContinental, which is right across the street from the Fillmore. We're looking forward to exploring the city after the show.

LAST DAY

San Francisco

Rock Listings Online
The only online
database of
concerts and
events in North America.
www.rocklistings.com

After yesterday's crazy day, we're taking a break today. We're staying at the Hotel InterContinental, which is right across the street from the Fillmore. We're looking forward to exploring the city after the show.

SAN FRANCISCO

We're in San Francisco, California. We're playing at the Fillmore Auditorium. The show starts at 8 PM. We're excited to be here because we heard great things about the city. We're staying at the Hotel InterContinental, which is right across the street from the Fillmore. We're looking forward to exploring the city after the show.

LAST DAY

San Francisco

Rock Listings Online
The only online
database of
concerts and
events in North America.
www.rocklistings.com

SAN FRANCISCO

We're in San Francisco, California. We're playing at the Fillmore Auditorium. The show starts at 8 PM. We're excited to be here because we heard great things about the city. We're staying at the Hotel InterContinental, which is right across the street from the Fillmore. We're looking forward to exploring the city after the show.

LAST DAY

San Francisco

Rock Listings Online
The only online
database of
concerts and
events in North America.
www.rocklistings.com

Disco Vixens

By David - Disc - June 2001

1970	Disco Divas
1971	Disco Divas
1972	Disco Divas
1973	Disco Divas
1974	Disco Divas
1975	Disco Divas
1976	Disco Divas
1977	Disco Divas
1978	Disco Divas
1979	Disco Divas
1980	Disco Divas
1981	Disco Divas
1982	Disco Divas
1983	Disco Divas
1984	Disco Divas
1985	Disco Divas
1986	Disco Divas
1987	Disco Divas
1988	Disco Divas
1989	Disco Divas
1990	Disco Divas
1991	Disco Divas
1992	Disco Divas
1993	Disco Divas
1994	Disco Divas
1995	Disco Divas
1996	Disco Divas
1997	Disco Divas
1998	Disco Divas
1999	Disco Divas
2000	Disco Divas
2001	Disco Divas

For more information, visit www.disco-vixens.com



Jupiter's Bar & Grill, San Francisco, CA 94107

SUPERIOR



SUPERIOR

The Superior is a great place to hang out. It's got a great atmosphere and great food. The service is excellent, and the staff is friendly. It's a great place to meet new people and have a good time.

EXCELSIOR



EXCELSIOR

The Excelsior is a great place to hang out. It's got a great atmosphere and great food. The service is excellent, and the staff is friendly. It's a great place to meet new people and have a good time.

EXCELSIOR



EXCELSIOR

The Excelsior is a great place to hang out. It's got a great atmosphere and great food. The service is excellent, and the staff is friendly. It's a great place to meet new people and have a good time.

EXCELSIOR



EXCELSIOR

The Excelsior is a great place to hang out. It's got a great atmosphere and great food. The service is excellent, and the staff is friendly. It's a great place to meet new people and have a good time.

EXCELSIOR



EXCELSIOR

The Excelsior is a great place to hang out. It's got a great atmosphere and great food. The service is excellent, and the staff is friendly. It's a great place to meet new people and have a good time.

EXCELSIOR



EXCELSIOR

The Excelsior is a great place to hang out. It's got a great atmosphere and great food. The service is excellent, and the staff is friendly. It's a great place to meet new people and have a good time.



MICRO

BREWERY

WOMP

BRANDY

PERMANENT RUIN

WHITEHORSE

THE CASUALTIES

NEO ROMANTIX

LOWER CLASS BRATS

LEFTOVER CRACK

TOURETTES

HOODSLAM

DEAD CONGREGATION

SCALP ROLL

ABORTIVE

COVET

BLADE HATCHET

FLYING SPAGHETTI MONSTER

ADMIRAL DREAD

ACIDIC TAC

NOVOTON

ABORTIVE

CATFISH

PLASTIC

MACABARET

GRILL

SCALP

SCALPICK

THE ACACIA STRAIN

DAI ANTHROPODE